



CHINATOWN YOUTH PROPOSAL UP FOR RECONSIDERATION

By DAVID TONG

Chinatown may yet receive in the near future revenue sharing funds for a community youth project. The proposal, which is currently in the hands of the mayor's budget analyst, will be sent "relatively shortly" to the Board of Supervisors for final consideration, according to Sue Scarpulla, executive aide to Mayor Alioto. Once the proposal gets to the Board, it should only take a matter of three weeks for the finance committee and the Board to go through the review process, said William Becker, executive director of the Human Rights Commission.

The revenue sharing funds for this project have been reduced from the original \$250,000 to \$144,000. The latter figure may be subject to further cuts by the mayor's budget analyst. Additional slashes may also come if there are any more unexpected delays, since the youth project will be funded on a pro rata basis to the end of this fiscal year.

Chances for obtaining the mayor's approval of the program appear good because Becker and the board of the youth project have "tightened up" the proposal. In contrast to the "hastily drawn up" proposal of June (E/W June 27), this most recent proposal has more detailed comments on organizational responsibilities, procedures, and fiscal accountability.

AIM

The aim of the youth project is the development of a program to serve foreign-born youths between 12 and 18 in Chinatown. Like the original June proposal, this one also has three components. First, junior high school clubs will be developed to serve the needs and problems of foreign-born youths. Under the "tightened" proposal, specific mention is made of the city agencies, community agencies, and the executive board of the youth project and how they will cooperate in recruiting youths and reviewing the progress of the clubs monthly. The club concept hopefully will help foreign-born youths "adapt effectively" to their "new environment." The initiators of the proposal also hope it will reduce the crime rate and the dropout rate in schools.

Second, the program is aimed at improving job prospects. The revised proposal details the staff needed to give a selected number of youths (now estimated at 50) adequate counseling and training to find jobs through such existing agencies as the State Department of Human Resources Development (HRD) and the Human Rights Commission (HRC).

ACTIVITIES

Third, an activities support fund will provide monies to existing youth service organizations to "work with and involve" foreign-born youth. These organizations may apply to the youth project board for an amount up to \$500

for activity expenses incurred. Applications will be reviewed on the basis of several considerations: the "constructiveness" of the activity, the competence of the organization, the number of foreign-born youths served, etc.

On this point, the modified July 27 proposal states that the HRC will be the fiscal agent and that activities will be funded indirectly for services undertaken by those existing service organizations that apply. The Board of Supervisors is "adamant" that the funds are to "be used as designated," observed Becker.

The chances of getting approval for the project also appear to be brighter not only because HRC is supporting it but because George Chinn has gone on record as giving his qualified approval of the need for such a project (E/W June 27, Oct. 31).

Ultimately, the last major obstacle facing the youth project is the mayor's approval. Dean Macris, director of the Mayor's Community Development Office, defended the mayor's delay in approving the proposal. The mayor, Macris pointed out, is interested in making sure that the "program makes the right impact at the right place" and that the "project has the proper backing of enough people."

"The mayor also wants to make sure the project doesn't polarize the community," remarked Sue Scarpulla. "The mayor hopes the proposal won't start a new bureaucracy. He hopes instead the

program will dispel the fear of existing youth service organizations in working with the foreign-born youth."

TOO LATE

There is already a feeling in some quarters of the community that the youth project may just be "too little" and "too late." The junior high school club component of the proposal, for example, was written up with the expectation that the program might have started up last summer. As Quailand Tom, one of the initiators of the original June proposal, comments, "Since the proposal was passed in May by the Board, I have been constantly asking the mayor to appropriate the funds to start the program. Right now, the mayor can do what he wants!" Cutting the funds any further would be "a mistake," he added.

Mason Wong, director of the Youth Services Center, was even more gloomy. "The youth program won't work—there are only a few months left," he lamented. The program, he added, never got off the ground because it never received "full community support" and because "certain individuals are using the project to enhance their own reputations." He does believe, however, that the youth program, if funded, will constructively show the foreign-born youths that they can acquire useful political knowledge from this proposal writing and use that knowledge to apply for government funds in the future.

DELAYS IN KGO EDUCATION SERIES DISTURB CHINESE MEDIA COMMITTEE

By RICHARD SPRINGER

Delays in negotiations with KGO-TV (Channel 7) for a proposed five-part Cantonese language series have exhausted the patience of the project director of the Chinese Media Committee, Henry Der.

Der feels the Media Committee is being "tossed around" by KGO management ducking a commitment dating back to a September 16 letter to the committee from the then general manager of KGO, Don Curran.

In the letter Curran stated the station's wish to produce five half-hour education programs in Cantonese, and, if the first five were successful, five more programs.

The project lay dormant until July of this year, when KGO program director Tom Rose, executive producer John Petrie and public affairs director Sonny Buxton met with the committee and asked them to solicit program ideas from the Chinese community.

Five agencies were contacted: Chinese Newcomers Service, Self-Help for the Elderly, Chinatown Legal Aid, the Chinatown Child Development Center, and Family Planning.

5 FORMATS

Formats based on input from

the five agencies were prepared and the media group submitted them to KGO on August 21. According to Der, KGO liked the format and asked the committee to work out a budget.

A five-show, \$3193,20 budget was presented to KGO on September 4. "We did our homework," says Der, "and this budget doesn't even include the services donated by the Media Committee below the line."

After the budget was submitted, Der began encountering difficulties in contacting Rose, Petrie or KGO general manager Russ Cogle. Der, in particular, wanted to meet directly with Cogle, a step Buxton thought was not necessary, since the program was under his jurisdiction as public affairs director. However, a meeting has been arranged for the middle of this month between the committee and KGO management, including Rose, Buxton and Cogle.

CIRCUMSTANCES

Rose is sorry there have been delays, but he cites several extenuating circumstances that precipitated them. He was ill recently, and executive producer John Petrie left KGO to go to a job in another station a few weeks ago.

KPIX FIRES CHRIS CHOW

By JUDY YUNG

The only local Chinatown reporter working with a major television station, Chris Chow, was fired by Bill Hillier, KPIX Program Director, October 18.

No reasons were given in the letter of termination, only that the station was "exercising our option to terminate your personal services."

When asked for a statement of cause, James Van Messel, KPIX News Director, replied that he had given Chow his word that he "would not say anything to anyone about the matter." The one exception will be the American Federation of Television and Radio Artists, who have demanded a written explanation from the station on Chow's behalf.

Chinese Media Committee has also written a letter to George Resing, General Manager, asking what the station was doing "to replace Chris with someone who has the experience, insight and know-how to deal with the ethnic communities in the Bay Area."

In an interview with *East/West*, Chow stated that disagreement with KPIX management over his style of news reporting began several months ago. "They thought my news writing dull and unimaginative," he said. Also, they wanted more "stand-ups," a reporter's appearance on the scene, which Chow strongly disagreed with.

STAND-UP

"Some stories don't merit a stand-up," he said. An example is

the story he covered about the courthouse giving a horse to the mounted patrol. Other stations had treated the news item as a short, but Chow was assigned to do a full feature, including a stand-up. He did the story but not the stand-up, and "caught hell" from management.

On the weekend shift for the last year, Chow complained that he had been covering every ethnic parade, cat and dog show, fund-raiser, ribbon-cutting, 2-3 alarm fires, aftermath murders, and attempted robberies until he has become a specialist at making something out of nothing. "And still they complain it isn't interesting," he added.

Chow also complained that news management, George Resing, General Manager, and James Van Messel, News Director, were too interested in "merchandising the most personable products" and that they lacked leadership and receptivity in assigning important stories and in accepting ideas from reporters.

"Ratings show that KPIX's popularity level is dropping," Chow said. "People are tuning out." He attributed the low rating to the upheaval in the station caused by new management and their "show biz" approach to news reporting. As a result, good reporters such as Rollin Post and Frank Gorin are leaving the station.

"It's not a shame to be fired by KPIX. Word is spreading that good people are leaving KPIX and what

(continued on page 7)



The San Francisco Unified School District's educational radio station KALW-FM recently received a "Community Service Award" citation for its weeknight Chinese simulcast of the 11 p.m. KGO-TV news. Viewed above are Sonny Buxton, KGO-TV public relations; Richard Hon, announcer-translator of the program. Ruth Yee, Chinese Media Committee; and Ken Neilson, station manager of KALW.

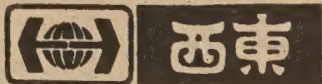
OUT OF LINE

Over \$80,000 was spent by KGO on the play "Chinatown Our Home," an expense that Buxton feels was out of line. He admits that increased ratings at 7 mean

(continued on page 2)



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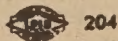
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EDITORIAL

ADHERE TO THE CRITERIA

If everything goes well, the Chinatown Coalition for Housing will select a developer for the Stockton/Sacramento streets housing project soon (East/West October 24).

We are pleased to see the community-oriented criteria for evaluation of the sponsor/developers set by the Coalition. With the different sponsor/developers competing for this project, Coalition members probably will face much pressure from one group or the other. We urge the members to be completely impartial and adhere to the criteria at all times.

A project of this nature should be open for public bidding. It is only normal and healthy to see more than one group interested in involving themselves in the project. After all, this is not a battle between enemies nor a popularity contest. Naturally we would like to see Chinese construction workers hired, community contractors engaged, Chinatown financial groups involved, and a non-profit service organization administering the project.

We recognize that there is little chance for all the groups to pool their strength at this time and work together. However, nothing should prevent the winner of the bid from inviting the others to cooperate.

KGO

(continued from page 1)

increased income, but very little of the money filters down to the education budget.

"I hope the negotiations have not reached the crisis stage," he says, but "I wish I had been on top of this project from the start (to make KGO's position clear)."

"If this is what we could expect from the budget, they should have told us from the start," counters Der, "and we would have told them thanks, but no thanks. Money has nothing to do with it. I feel

they have dealt with us unprofessionally." In a letter to Rose, Der concluded that, "We are quite aware that your relicensing is coming up in 1974." He says this was not meant as a threat.

If negotiations get past the impasse, the five shows would air weekday mornings from 6 to 6:30 a.m. Management might be persuaded to make a substantial financial commitment to the series if people, especially those who support the various agencies involved, would convey their intention of watching and/or promoting such shows.

LETTERS TO THE EDITORS

Berkeley Police criticized

(The following letter was addressed to the chief of police in Berkeley October 30, 1973.—Ed.)

Dear Sir:

I am quite disturbed about a recent remark made by a spokesman for the Berkeley Police Department quoted in the Monday, October 29, 1973, edition of the San Francisco Chronicle. The article referred to the tragic death of a Chinese youth at a benefit dance given on the Berkeley campus. The spokesman remarked that Chinese suspected of crimes will leave the country by boat at the first opportunity, which implies that the recent rise of juvenile delinquency in the Chinese community is due to the large number of recent immigrants. There is some truth to the statement that many of the youths, who have immigrant backgrounds, run into the juvenile justice system, but this can also be applied to Chinese youths who are born in America.

The immigrant youths were not juvenile delinquents before they came to America, but became one after they came to America, i.e. they are products of America. If it is the feeling of the police that most of the "troublemakers" can be eliminated by sending them back on the boats, then the answer to America's crime problems is to send every prisoner back to where they came from. I do not believe that the Berkeley police force as a whole maintains this outlook. However, negative public state-

ments about Chinese in America only reinforces traditional racial stereotypes of the Chinese American community. The statement quoted in the article was an extremely shortsighted and simplistic way to deal with a deep social problem which pervades throughout the United States.

The recent rise in juvenile problems is a manifestation of deeper social ills in the Chinese community. Ills which are, for the most part, perpetuated by racial attitudes toward the Chinese in America. The existence of distressing social and economic problems in the Chinatowns of America is indicative of the inability of the American people (and government) to recognize the grim realities of their ghetto communities. The delinquency rate is an outgrowth of the problems faced by a community, whose situation has not improved in over a century.

We are writing this response in order to raise the level of consciousness within the law enforcement department (as well as the greater community) in hopes that it will present a similar recurrence. There is a pressing need for people to approach these problems with a more positive attitude. Perhaps with a better attitude, we can begin handling the delinquency problem more effectually.

Mason Wong
Executive Director
Youth Services and
Coordinating Center

Double Sword Stigma

Dear Editor:

In the Oct. 24th issue of East/West, in the article on the "Culture Center Opens," staff reporter Katie Choy wrote, "The center has a double sword..." I was appalled to read your reporter attributing that quote to me, especially when it is neither my nature nor my habit to speak in terms of innuendos, and particularly so when in the Chinese way of thinking this phrase is couched with evil intent.

As a member and volunteer I wholeheartedly support the concept and programs of the Chinese Culture Center. The combination of fund-raising and sponsoring programs that reach the community goes hand-in-hand and, common to other organizations, the Center has had its share of struggles in reaching towards realization. The hundreds of volunteers and other workers who spent countless hours, untiring energy, and personal expenses towards pulling the Center together, and the supporting membership, are not deserving

of the stigma such a phrase might imply.

There are many organizations whose existence fulfills some social or cultural need thus contributing towards the development of a "wholeness" within the Chinese community. These merit financial, active and constructive support, even constructive criticism in whatever way individuals can respond. The East/West newspaper certainly fulfills a desirable and valuable service to the community but untruths serve no useful purpose, and more so with respect to those from whom you seek support. As a final thought I hope it all amounts to just a printing error.

Maizie Ung
San Mateo

(The use of "double sword" was not a printing error. Reporter Katie Choy checked her notes and states that Mrs. Ung did use the term in this sense: the culture center wanted to show Chinese culture to all Chinese Americans but it was torn between this goal and making money to maintain itself.—Ed.)

REACH OUT

Dear Editor:

After reading the two letters addressed to the Black Sister in your October 24 issue, I feel the Chinese community should promote some "race relations and understanding" activities in the black communities.

After all, an individual is the product of his/her community. If the Chinese-Americans refuse to reach out beyond their own clanish confines, they shouldn't blame the non-Chinese for stereotyping them.

Woon C. Chan
Oakland

CENSURE

Dear Editor:

I am glad I renewed my East/West subscription.

Your editorial calling for the censure of Richard Nixon (E/W ct. 24) is yet another example of responsible journalism. The refusal of Americans to accept the guilt of Nixon is the same naivete that allowed Hitler to take over Germany.

Kenn Fong
Oakland

Village Fair a Rip-off

Dear Editor:

The Village Fair at the Chinese Cultural Center last weekend was a big rip-off. First they charged \$2.00 per person plus 50 cents per child admission. Then practically everything inside had a price tag on it. Excepting for a couple of nice booths, the slide show that was shown in an unventilated room, the Shadow Play in very cramped quarters, and the musicians, the rest of the fair was strictly a money-making operation.

The place reeked of commercialism. My husband and I could have gained just as much if we had browsed through the curio shops in Chinatown at no cost. Everything on sale at the fair could have been purchased across the street at ten per cent less. Many of my Asian and non-Asian friends were so disappointed that they told their friends not to attend.

Here was an excellent opportunity for those with influence and \$\$\$ in Chinatown to present a legitimate cultural show (photos, paintings, artifacts, literary works, etc.). What pride the Chinese community would have had in something like that. Alas, the almighty dollar won over what could have been a betterment for the community.

Katherine L. Gong
Berkeley

P.S.: The Three Generations of Chinese exhibit at the Oakland Museum was great!!! And it was free!

BUSINESS ALLIANCE SERVES MINORITIES

LOS ANGELES — The Asian American National Business Alliance (AANBA) is offering many services to the economically and culturally disadvantaged small businessman. The AANBA, in addition to offering financial assistance, offers management and technical assistance. Since AANBA is federally funded and is non-profit, its services are free.

Through AANBA a businessman can learn to plan ahead with the use of a sales forecast, or learn to deal effectively with employees in achieving business goals. Technical assistance is available in advertising, bookkeeping, financing, inventory control, manpower and machine deployment, and marketing.

AANBA has offices in Los Angeles and Santa Ana and serves all of Southern California. For more information call (213) 382-7381.

TEACHER COORDINATOR JOB OPEN IN S.F.

The Board of Education has approved the job opening of teacher coordinator, Zone 7 ESAA team, for the 1973-74 school year. The coordinator will be responsible to the Zone 7 administrator and the position is funded by the Bay Area Learning Center on a yearly basis.

All applicants must possess a BA and a valid general or standard elementary credential. Applications must be in writing on forms available through Emory L. Mellon, Personnel Services, Room 119, 135 Van Ness Ave., S.F. Personal vita should accompany the completed forms. Applications will be received until November 9.

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MEDIA AND THE CHINESE COMMUNITY

By KATHERYN FONG

The airways are public; they belong to you, me and everybody. Since we have equal rights to the airwaves, the Federal Communications Commission requires individuals to apply for licenses to operate stations on channels that will use those airwaves. Recognizing that none of the licensees in the Bay Area were particularly serving the Chinese public, the Chinese Media Committee was organized in 1969 to lobby for media services for the Chinese community.

In the last four years, the Chinese Media Committee of Chinese for Affirmative Action has been busy producing informational and educational programming of interest to the Chinese community:

§"Sut Yung Ying Yee" (Practical English), KPIX, 6:30 a.m. Mon. thru Fri.

§"Chinatown, Our Home," KGO-TV, 5 p.m. Sunday, September 10, 1972.

§"Chinese-American Artists," KTVU, 1 p.m., Sunday, October 15, 1972.

§"How We Got Here," KQED, 10 p.m., Friday, January 1973.

§"Take It Back," KQED, 6 p.m., Tuesday, September 11, 1973.

§"Chinese Community Hour," KQED-FM (88.5), 10 p.m. Mondays.

§"Chinese Youth Voice," KPFA (94.1), 4 p.m. Sundays.

§"Learning Mandarin," KALW (91.7), 10:30 p.m., Mon, Tues, Thurs, Fridays.

§"News Simulcast," KGO & KALW, 11 p.m. Mon. Thru Fri.

At first glance, it might seem that the community has had great accessibility to and cooperation from the media powers. However, after a year working with the Chinese Media Committee (CMC), it has become evident that the needs and interests of community groups and professional media are at cross purposes.

PRIORITIES

Some of the community needs have been identified as language training, information dissemination, and projecting our own Chinese-American images in the media. Station priorities are profit-drawing programming, community programming that can be done with little expense to the stations, and community programming simply to satisfy station reports to the Federal Communications Commission (FCC) that the station is serving the needs of the public.

Thus, it is almost inevitable that community groups are exploited by the media when doing production. The recent conflict with KPFA radio most clearly reflects the lack of sensitivity media managements have for volunteers from community groups doing "free" programming for the station. In that incident, management pushed for an English-Chinese format so that non-Chinese could be part of the audience.

SNAKE FARM OPENS IN HONG KONG

HONG KONG — A snake farm recently opened here as a tourist attraction as well as a trading center. Over a hundred species of snakes and lizards are on display.

Meanwhile, the volunteers felt that since there are absolutely no programs in Mandarin, it was absolutely necessary to use the full one-hour program for dissemination of news and information in Chinese.

Community programming is treated as second-class production and this results in less than full cooperation from the stations. The Chinese-American artists who donated their time and art to the KTVU Chinese-American Artists Show were not given cooperative assistance in the planning and rehearsals for the show. Thus, when the program was finally taped, wrong names were superimposed over the artists, film portions lacked sound, and credits at the end were cut off during the broadcast.

TOKENS

Even with programs that are valuable to the station as well as to the community, the shows are still treated as "tokens." The popular "Sut Yung Ying Yee" series won an Emmy award and much publicity for KPIX, yet the series was and is still scheduled at the ungodly hour of 6:30 a.m. Monday through Friday.

All of the local stations, KGO/KPIX/KTVU/KRON, have "community" programs put together by Public Affairs Departments that have no power and very small budgets. These programs are low-cost productions, usually poorly conducted interviews, that are shunted away to Sunday broadcasts. Sunday has become "ghetto day" as far as TV is concerned.

The highly publicized "RACISM" series recently aired by KRON is a far cry from the sensitive, in-depth, national-oriented series which KRON management had envisioned last summer when talking with the Chinese Media Committee for ideas on the series. When CMC asked about budget allocations for the series, the management emphasized that this was going to be a "big" project with costs a secondary consideration to the content and presentation of ideas on racism. The final product of straight, dull interviews of so-called community spokesmen was just plain boring. The "talking heads" interview format is the cheapest kind of programming with the most mileage for stations. The station simply calls up a Black, Chicano or Asian (KRON did all), invites them to be on TV to "talk about your people," and talk and talk. For sitting in front of the camera and moving their mouths, these people consent to be used by the media as proof to the FCC that the station is "concerned" about ethnic minorities. The FCC

KAWABATA EXHIBIT OPENS IN TAIPEI

TAIPEI — A two-week exhibition on the literary life of Yasunari Kawabata, Nobel laureate in literature in 1968, opened here recently.

More than 300 works by the late novelist are on display, including his best-known works, "Snow Country" and "One Thousand Cranes," diaries and collections of shorter works.

then judges the station to be fulfilling its responsibilities to the public and awards a license to operate to the station.

BUDGET

While the news departments in all of the stations have large budget allocations, the public affairs departments are given the leftovers. So when Julie Yip of KTVU's minority reports is looking for a guest for the 7:30 a.m. show, she has

show was listed in the newspaper TV guide, "All Together Now—Kathy Fong, Director of Chinese for Affirmative Action: Pauline Lee, Social Security Office; Asian Wood, a Chinese folk-singing group."

Several viewers felt that the entire show portrayed Chinese in a negative manner. One letter remarked that the program re-emphasized the fact that Chinese are not qualified to be leaders; that we are the pupils



Pictured above is Larry Lew, instructor on the "Sut Yung Ying Yee" program, which won the 1971 Emmy Award for KPIX-TV. The language program is still being aired on KPIX Monday through Friday at 6:30 a.m. (Myron Chan photo)

to persuade community people to appear for free. The stations are all guilty of using their Asian workers as intermediaries to reach the community, but no one is compensated for the time given to the stations. No matter how good the programming may be, such as the TEACH and Open Studio productions on KQED, the talents on these shows are not paid and the Third World producers in charge of these shows must go begging in their communities for talent to appear free. Meanwhile, the other shows that cater to upper middle class, white anglo-saxon protestant taste are given budget allocations for paying talent (Helen Bently Show, Jim Dunbar Show).

Presentation of community people and community news is also handled as something alien by the stations and program producers and news reporters. Sensationalist reporting often spotlights incidents or quotations out of context much to the chagrin of community persons who are interviewed. Such has been the case with community worker George Woo who has spent hours with reporters talking about the complexities of problems within Chinatown, only to read or hear later that one or two of his remarks have been blown out of proportion from the context in which they were made.

A recent program on KPIX's Sunday night program, "All Together Now," brought a flurry of comments from the community. The

and whites are the teachers. One viewer hated the implication that Chinese are welfare cases and have to be taken care of with American dollars. The description of Asian Wood as a Chinese folk-singing group was incongruent to the type of singing and the songs that were featured by the show's non-Chinese producers. Many viewers were questioning the relationship between Kathy Fong walking through the woods ("I thought it was a Salem commercial" ... "how come she was talking to the trees") and the work of Chinese for Affirmative Action.

EDITING

Actually, if the vision of Kathy Fong as portrayed by television were anything near reality, she would wear out the soles of her shoes with all that walking that the show's producers included in the film sequence. KPIX spent three days in May filming the ten-minute sequences which were broadcast in October. However, the producers were in charge of editing and the community individuals involved had little to say of the final product that was broadcast. Thus, several inaccuracies occurred: the listing of Asian Wood as a "Chinese Folk-Singing group," the report that Kathy Fong is from Ohio (she's from

TAIWAN INDUSTRIAL AID FOR LIBERIA

TAIPEI — The nationalist government will help Liberia develop its textile, sugar and canned food production, reported the Free China Weekly.

H. K. Yang, vice foreign minister, who visited Liberia several months ago, concluded an agreement with the Liberian government under which Taipei will send technicians and supervisors to the West African national to help set up a number of factories.

Idaho), the comment that Fong left for Taiwan because S.F. State was too quiet (in the midst of the 1968-69 strike?), and the image that Chinese should have to beg for dollars from the Social Security Administration when the money is rightfully theirs.

Three years ago, when the Chinese Media Committee began meeting with station managers to talk about affirmative action recruitment and hiring of Asians in the media and community-related programming, there was practically a vacuum at all the stations. None of the stations had a Chinese on-the-air, and overall employment statistics showed only a few Chinese in the accounting departments or in clerical positions.

Then after meetings and threats of discrimination charges, various stations actively sought out Asians to be on-the-air: KPIX hired Christopher Chow, KGO hired David Louie, KTVU hired Suzanne Joe and then Julie Yip after KRON lured Suzanne away. Practically all of the radio and television stations in the Bay area now have Chinese on display. In the past few months, several developments have occurred which reflect stations' attitudes about their "Chinese" broadcasters—KPIX has dismissed Christopher Chow and Linda Shen from New York is the only visible Asian at KPIX, KGO's David Louie is being assigned to more and more dog stories, and KQED continues to be the holdout with absolutely no full-time Asian reporters.

CONFLICTS

These experiences and practices re-emphasize the conflicting interests of the media and the public it is licensed to serve. The interest of the media is to expend as little money as possible for community programming, while exploiting the people in the community in order to maintain their licenses to operate a public outlet.

The public should be aware of this fact: stations need public approval of programming and if individuals and organizations complain to the Federal Communications Commission (1919 M Street, Washington, D.C. 20554), the stations will have to respond.

We shouldn't have to ask for "charity" programs, employment, and services from licensed media outlets. Good media services are everybody's right. All of the local stations will have their licenses reviewed by the FCC in 1974. Letters from private citizens to the FCC are considered as part of each station's review. Now is the time to talk back to your TV and radio.

(Katheryn Fong was formerly community co-ordinator of the Chinese Media Committee and is presently director of Chinese for Affirmative Action.)

WORLD ROWING GROUP ADMITS CHINA

LUCERNE, Switzerland — The Rowing Association of the People's Republic of China was admitted as a member of the International Federation of Rowing Societies at its annual congress which opened here October 25.



CHINESE WORD-A-DAY

BY GORDON LEW

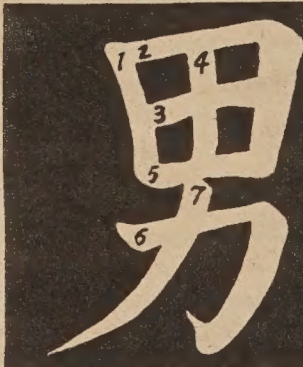
"MALE"

Chinese words have no gender as in European languages. But don't worry, there are words for male and female.

The word "male" is a combination of the words "farm" and "strength". As you may have guessed, working on the farm is what the Chinese males have to do. (Don't be so cheerful, ladies. Actually, lots of women in China have to sweat in the fields too.)

There are two theories for explaining origin of the "strength" half of the word "male". One is that it is supposed to be a drawing of the hands. According to this theory, the males are the hands of the farm. The other theory is the word "strength" sounds like the word for the wooden handle of the Chinese plough. Thus, the males are the farm ploughers. (I can hear the Chinese women yelling to their husbands: "Go plough your farm!")

"Male" also means man or a baron, which is the lowest of the five ranks of nobility in old China. Many passages in the ancient classics referred to a child as "male", which showed how much



Mandarin **NAN**
Cantonese **NAHM**

they desired to have sons.

To the ones who are hoping to travel to the Orient or the Chinatowns, "male" probably will be the second most useful word that they will learn, after the word "female". Even a Chinese traveler, before taking his trip abroad, would try to learn the words "men" and "women".

Have you heard the story about a Chinese who found that English is harder to learn than Greek? Before leaving China, he went to a private tutor and tried to learn just the bare minimum of English words. After a few sessions, his tutor finally gave up and said, "Why don't you forget the alphabets? Just remember that the short word is 'men', and the long word is 'women'."

Everything was just fine until he came to a place where the signs read "ladies" and "gentlemen".



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BOSTON CHINATOWN RECEIVES \$21,000

BOSTON—Three separate adult education programs in Chinatown have received from three different sources financial help totaling over \$21,000.

The Chinese-American Civic Association (CACA), which drafted the proposal for the three programs, was awarded an educational grant of \$20,000. The money, from the State Department of Education, Division of Occupational Education, is to be used for the improvement and expansion of the three adult education programs in a one-year period beginning July 9, 1973.

The Boston Chapter of the International Ladies Garment Workers Union donated \$500 to CACA's adult education fund. A third gift in the form of two Bryant gas furnaces (estimated value \$600) was given by the Boston Gas Company.

The three adult education programs teach English and other courses to restaurant workers, garment workers, housewives and immigrants.

CHINATOWN TO GET HEALTH FACILITY

A small federally owned building formerly housing the military police, has been turned over to the City for a health facility, said Congressman Phillip Burton (D-S.F.).

The two-story building at 646 Clay St. was vacated several years ago. The General Services Administration agreed to turn the building over to the Department of Health, Education and Welfare, which agreed to give it to the city. However, before the building can be used for health services, renovation is necessary.

Superintendent Morena charged with inefficiency

By MABEL NG

Superintendent Steven Morena was charged with "gross inefficiency" in administering \$2.2 million in federal aid by Benjamin Tom, chairman of the Emergency School Aid Act (ESAA) Advisory Committee.

At a press conference on the steps of the district's administration building last Tuesday, Tom charged Morena with failure to meet the objectives of the ESAA program, which was founded to help school districts integrate.

Under the program, nearly 200 personnel were to have been hired by late August and trained for their jobs when school opened in September. As of October 16, "only 35 of the 81 teachers and counselors have been hired, much less trained,"

Tom said. "We haven't been able to find out how many of the 93 paraprofessional positions are still vacant."

BEWILDERED

Tom also charged that although the district accepted federal money to set up training workshops, there is a general lack of knowledge on what ESAA is all about. "The program simply lacks direction. Many principals, teachers, counselors, paraprofessionals and parents are bewildered and angry over this failure," he said.

He added that despite the district's affirmative action policy on hiring minorities, "less than 50% of ESAA professionals are from 'minority groups'."

Superintendent Morena, responding to the charges, defended the delays in implementing the program's policies by stating that the ESAA award was made in June after most of the school staff had left for summer vacation.

He also contradicted Tom's claim by citing that 51% of the professionals hired for the program are minorities.

NAME NEEDED FOR BILINGUAL TV SERIES

The five-part bilingual children's TV series produced by the Chinese Media Committee (E/W Sept. 19) is having a contest to select a Chinese and English name for the show. Names submitted should focus on creating a positive image for bilingual/bicultural education.

The show is designed for preschool and primary school children. Programs will include songs, pictures, calligraphy lessons, dances, handcraft and skits.

Prizes (donated by Yum Yum Co. and Royal Cathay Trading Co.) will be awarded for the best names. Entries may be sent to the Chinese Media Committee, 669 Clay St., S.F. The deadline is December 1.

NIXON GREETES CHIANG VIA ANNA CHENNAULT

TAIPEI — Mrs. Anna Chennault arrived here October 28 with a letter from President Nixon to President Chiang Kai-shek on the occasion of his 86th birthday. In the letter Nixon said, "We have all benefited from the wisdom that your long and rich experience has given us."

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Cable TV manager says subscribers cheated

By RICHARD SPRINGER

Cable subscribers in Daly City and Brisbane have been lied to and cheated, according to Yemun Chung, who was fired last week as manager of the Vista Grande Cable TV Corp., a subsidiary of Denver-based Tele-Communications, Inc. (TCI).

Chung and most of the station staff held a press conference with their lawyer, Charles Garry, Friday afternoon at Daly City's City Hall to publicize the alleged abuses of the cable franchise.

According to Chung, he was fired effective Friday and told by his district manager, Troy Lee, that if he showed up at the station on Friday, he would be tossed into jail. Then Friday night, Chung and seven other employees who registered their complaints were fired by the regional manager, Larry Carleton. The statement read, "Because of recent developments we are closing this office and no longer need your services." The statement was soon followed by Lee, Carleton and seven or eight "supporters" who gave Chung and his group the old heave-ho out of the Daly City and Brisbane stations.

The employees were attempting a sit-in, but their union, Local 9, American Communications Association, International Brotherhood of Teamsters, advised them to leave. The station's locks were immediately changed and the station was closed. Other TCI station employees in nearby communities have indicated they would honor picket lines which began Monday.

AFFILIATED

Two weeks ago the Daly City employees affiliated with the Teamster union, which advised them not to walk out on Friday. So, last Friday's activities were "a walk-out and not a walk-out" in the words of one employee who was half of a skeleton crew operating the facility during the press conference.

Tele-Communications owns 114 cable TV systems in the U.S., including franchises in Berkeley, Richmond, San Mateo, Belmont, Millbrae and Alameda.

Sherill Dan, PR man for TCI, ascribed the employees' complaints to upset over the firing of Chung and attributed Garry's involvement to Garry's anger over poor color reception on his TV set in his home in Daly City.

Chung claims the issues are much more serious and hopes that the union can pressure the owners to bargain with the employees.

"We believe strongly that cable in the future will be an asset to the people. We cannot continue exploiting the subscribers with the thought that cable television is a rip-off. We believe local communities should have the means of using television . . . to express, define, develop and educate," said Chung in a statement to the press.

"We must not let a big establishment such as Tele-Communications, Inc., delay the people of their deserving rights and privileges. We are fighting TCI because they are destroying the creditability of cable television."

WORKING ON IT

Chung and the other employees charge that they have been told to

tell the customers that "we are now working on the system" knowing full well construction has been stopped . . . and so the people . . . have to pay \$6.25 (per month) for nothing but poor reception."

The station, they say, does not inform subscribers that a 21-cent credit is due to them for each day their cable is out. Advertised claims of improved service are not substantiated.

Other complaints include low wages, added manpower needed to service the DISCADE (mixed overhead line and buried cable), inadequate maintenance and the absence of fringe benefits.

In Chung's statement about his personal experiences with TCI, he claims he was told by Lee and Carleton to mislead officials in Daly City as to the deteriorating conditions. Lee and Carleton expressed anger with Chung when he leveled with city manager David Rowe about conditions, according to Chung, and Carleton said, "some things you must lie (about)."

CULTIVATE

Chung also cultivated the friendship of former city councilman Frank Pacelli, who is currently on the TCI payroll at \$2000 a month as a PR man. Carleton, says Chung, now denies he told Chung to talk with Pacelli. Chung says Carleton gave as his reason for firing Chung that "he (Carleton) felt I could not handle the upcoming heated politics in Daly City . . . he felt I couldn't sweet (talk) them."

TCI is making him the goat or fall guy to escape the criticism of Daly City officials, opines the former manager. The company had five managers before Chung, and he was told that "all but one of them resigned due to extreme frustration."

In a survey by the Hillside Homeowners Improvement Association of Daly City, from July 1 through October, 91 per cent of the 60 people contacted said they had recently experienced problems with their cable reception.

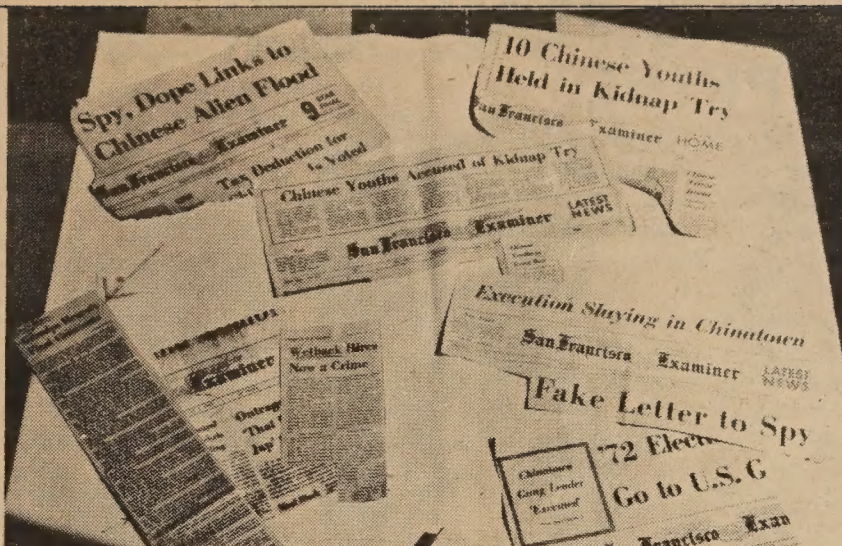
SPREAD

The cable troubles could spread, as other cable station employees called Friday to ask what they could do to help.

"But the first task is the hardest one . . . getting people to believe that cable television is honest . . . getting people out of the idea that it is a rip-off . . . that TV can only be what it is now," states Chung. "Television has been so mystified by those who now control it that most of us have been programmed into thinking that nothing else is possible. We are lulled into passivity, being consumers of TV advertising and the programs which help sell products. We are never told that we can be producers of programs instead of just consumers . . . that we can understand how TV works . . . and a million other myths. These myths must be destroyed."

CHINESE MEDICAL TEAM IS COMING

PEKING — An eight-member medical study group of the China Medical Association with Niu Shih-ju as head and Ku Yun-hui as deputy head left here for the United States October 30.



Examples of "yellow journalism" used by Stanley Lim of the Human Rights Commission to illustrate local press coverage of Chinatown crime on KGO-TV's "On the Spot" show Sunday.

KGO focuses on Chinatown youth

William Lee, a Chinatown community worker, was "on the spot" in answering questions raised by Gerry Lange of KGO, Marilyn Baker of KQED, and Stanley Lim of the Human Rights Commission concerning local news coverage of Chinatown youth problems on KGO-TV (Channel 7) Sunday at 7 p.m.

Lee substantiated his statement that Tom Emch's article, "The Chinatown Murders," which appeared in "California Living" September 9, is "sensationalist, racist, inaccurate, contradictory, and speculative" by pinpointing discrepancies in Emch's article.

"The only thing that is consistent in the article is that there are Chinese in China, Chinese in triads, Chinese in San Francisco, Chinese in Seattle, New York, and Chicago and therefore all of it is connected. That's the only thing that comes out from the article. And that's racist," said Lee.

In tracing the history of news reporting on Chinatown youth problems, Lee later focused on Robert Patterson, who changed the tone of reporting on Chinatown in 1971 when he used headlines such as: "Protection Racket Rocks Chinatown," "Young Tongs Worry Chinatown," and "Sinister New Patterns to Chinatown Crime." It turns out that Patterson, while in Hong Kong, once did a series of articles on President Nixon's visit to China, misleading his readers into thinking that he was traveling in China.

IMPACT

When asked what impact he felt such irresponsible reporting had on the youth problem, Lee responded that (1) it prevents people from understanding the problem as a social, economic, and political problem that demands action from responsible city agencies; and (2) it dehumanizes Chinese youths into monstrous ogres, thereby discouraging agencies from working with them and biasing juries who must try them.

Lee believes that if the establish-

EARL LOUIE

Mr. Earl Louie, ex-president of the Chinese American Citizens Alliance, Chinese Chamber of Commerce, Ning Young Association, and a Chinese American leader of the Republican Party, passed away November 4 at the age of 70.

Funeral services will be held at Martin and Brown Mortuary, Van Ness and Clay, San Francisco, November 9 at 11 a.m.

CHINA INVENTS LAUGHING FIREWORKS

The People's Republic of China is manufacturing fireworks which laugh, according to a Peking magazine.

Jung Yen-hsi, a fireworks factory worker in Liuyang County, Hunan Province has invented a variety of fireworks, called "Happy Family Reunion," which "makes a sound like laughter, then like many people clapping, and at the same time gives off sparks in splendid colors to symbolize happiness."

Another variety, invented by a research technician, Teng Lin-sheng, is known as "Group of Butterflies." It "first shoots out dazzling flames, then spreads out into many colored butterflies fluttering gaily in the sky."

PUBLIC HEALTH CANCELS FLU SHOTS

Because of insufficient supplies of vaccine, the San Francisco Department of Public Health and the S.F. Senior Center regretfully announce that the second shot of the flu immunization program is canceled. These shots were scheduled at 23 sites throughout S.F. for seniors during the week of October 29 through November 2. No flu shots will be given by the Health Department anywhere in San Francisco.

The first shot, which was given to over 7000 S.F. residents, does give protection against flu. The second shot offers some additional protection, but because drug companies did not produce sufficient supplies of the vaccine, no second shot will be offered by the Department.

—J.Y.

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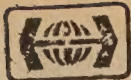
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HEAVY EMOTIONS PLAY IN 'LATE SPRING'

Chisu Ryu gives an outstanding performance as the father in Yasujiro Ozu's 1949 film, "Late Spring." It is difficult to imagine how it could be better.

The plot concerns a widowed professor who is looked after by a devoted daughter (Setsuko Hara). Theirs is a mutually dependent relationship which the widow's sister insists must be ended, for the daughter is of marriageable age.

The professor tricks his daughter into thinking he is remarrying so that she will go out and live her own life. One unforgettable scene comes when the daughter realizes that her father might choose a new wife. The final breaking down of the professor's filial mask, when he must

confront the sadness of his empty house, is a moving moment.

The film is being shown in the Bay Area for the first time starting today at the Surf Theatre, 4510 Irving St., 664-6300. The companion feature for the one-week run is "Princess Yang Kwei Fei," which is not previewed, but is described as relating "an Eighth Century legend about a scullery maid's rise to become the concubine of an emperor for whom she eventually sacrifices herself." The color film is one of the last of some 87 films of Mizoguchi, made shortly before his death in 1956.

Whatever the quality of "Princess," one can't lose with Ozu's "Late Spring."

—R.S.



Chisu Ryu portrays a father who tricks his daughter to become independent of him in Ozu's 1949 film "Late Spring," being shown for the first time in San Francisco at the Surf Theater, beginning November 7 for one week.

STANFORD CHINESE HOLD BENEFIT DANCE

PALO ALTO — A "Chrysanthemum Ball," a benefit dance, will be held Saturday, Nov. 10, from 8 p.m. to 1 a.m. at the Palo Alto Hills Country Club. The dance is sponsored by the Stanford Area Chinese Club. Donation is \$6 per person. Proceeds go to the club's community projects. Music will be by the 21-piece Lera Tones orchestra. For tickets and more information, call S. C. Lee at 968-5818 or Helen Lee at 941-2855.

NEW DRIVING CLASS AT COMMODORE

A new eight-week driver's education class will begin Monday, Nov. 12, at 7 p.m. at Commodore Stockton School, 939 Washington St. Class will meet every Monday and Wednesday from 7 to 9 p.m. in classroom no. 2. This course is sponsored by the adult education division of the City Community College District.

\$31 MILLION INVESTED BY OVERSEAS CHINESE

TAIPEI — Overseas Chinese investment approvals totaled \$31 million in the first three quarters of this year, according to statistics compiled by the ministry of economic affairs.

Most of the investors wanted to channel their money into the textile industry. More than two-thirds of the investors are residents of Hong Kong.

FIGHTING STICKS DEADLY, ILLEGAL

The nunchaku, an Oriental fighting stick made popular in films of the late actor Bruce Lee, has been classified as a deadly weapon and has been made illegal in many states.

The California attorney general's office has held that the instrument constitutes what is generally known as a blackjack and is unlawful under section 12020 of the Penal Code. However, despite efforts to crack down on the weapons, the sticks have been selling very well. A company in Hollywood has been reported as producing 1000 nunchakus a week in 13 different models ranging from \$6 to \$15. The company is selling them not only to karate clubs but to small-town police departments also.

The nunchaku is two 12-inch sticks of hardwood joined together by several inches of rope, leather or chain. With an easy motion, a nunchaku wielder can bash or strangle his victim, or split open his own head if he is careless.

GOUGH WHITLAM VISITS PEKING

PEKING — Australian prime minister Gough Whitlam and Mrs. Whitlam arrived here October 31 at the invitation of the Chinese government. The Australian party was given a warm welcome at the airport by Chinese leaders Chou En-lai, Teng Hsiao-ping, Chi Peng-fei and others.

The Australian leader returned home from Peking November 4 with a three-year wheat sales agreement and backing from China for his ideas on Australia's role as a significant member of the Asian community.

REGRETS

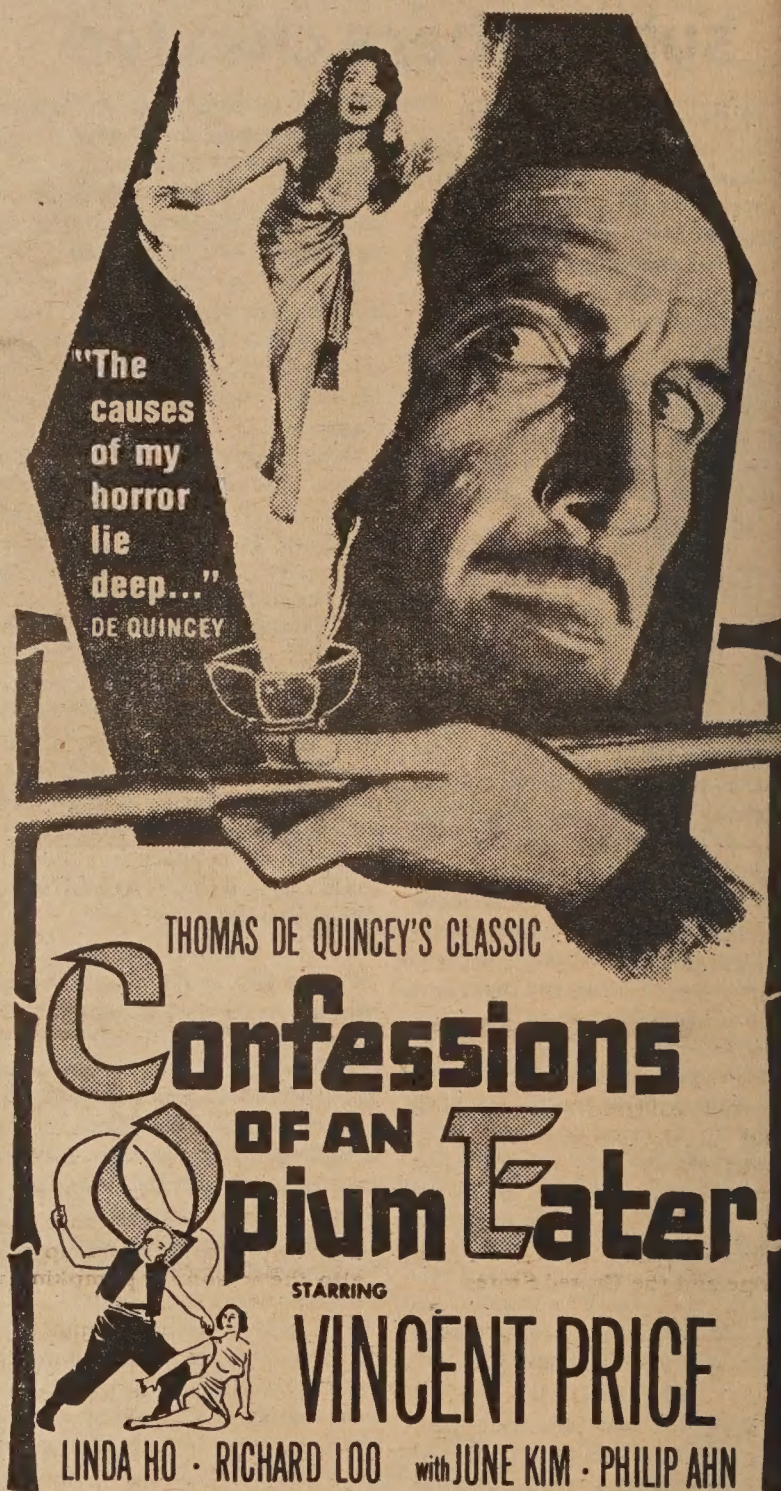
At a banquet Saturday, Whitlam told his hosts: "I believe that in these four days in Peking, we have removed completely the misunderstandings of the past generation. I deeply regret that Australia was so slow in reaching friendship with China."

CHINA HAS NEW PING PONG CHAMP

HONG KONG — China's 1973 national table tennis championships were held in the city of Wuhan from October 16 to November 1.

Playing in a national tournament for the first time, Li Chen-shih of the army captured the men's singles title. The 24-year-old soldier played a faster game with a heavier attack to defeat several world championship participants, including Li Ching-kuang, Hsu Shao-fa, Tiao Wen-yuan and Chou Lan-sun, for the title.

SHADES OF FU MANCHU



By PING LEE

"Souls for Sale" ended its debut at the Rialto Theater in Berkeley last Tuesday. The film is based on Thomas de Quincey's classic novel "Confessions of an Opium Eater."

The scene opens on a fog-shrouded off-shore, where Asian lovelies in a junk (a junk in the San Francisco harbor?) are being readied for delivery to San Francisco to be auctioned off to the highest "dirty old man" Chinese bidders.

Vincent Price is the cool, unemployed sea captain who gains entrance to the inner sanctums of Chinatown by flashing a tattoo of a dragon on his arm—shades of "Kung Fu." He is on the heroic mission to expose the evil-doers, but adding spice to the film, he runs smack into a Tong war.

Wading through underground sewage labyrinths, secret panels, and beaded curtains, he rescues damsels housed in bamboo cages, dodging tomahawks and fighting valiantly with good old American upercuts and haymakers.

MIDGET

He comes across an Asian female midget in a cage who's been hanging around the place for a long time because she never has gotten any bids. She shows him the ins and outs and subsequently, they set fire to that den of iniquity and escape.

The hero gets away and the bad-dies get their just desserts. Not quite. The midget who saves his

life gets wasted, and he finds himself in the arms of his female arch-enemy who digs him, now divested of her riches. The picture closes with them in each other's arms floating down the sewer, with some off-the-wall philosophical narration.

If Allied Artist's producer/director Albert Zugsmith attempted to portray this as a classic, I'd hate to see what his non-classic would be. This Fu Manchu type film is so camp and bad that it is hilarious. The college, hip, and "turned on" set at the Rialto shared the same laughs at the many plastic scenes.

LAUGHS

Theater manager Allen Michael explained that this flick never got off the ground in the "A" circuit or "B" for that matter. That's why it's being shown at his theater purely for laughs.

If this film should ever get on the tube's late show or into "straight" theaters, it will be a more harmful and serious matter. The audience will be more diversified and might see it from a different perspective level.

This flick is classic in the sense that it represents all, and I mean all the stereotyping that Hollywood can dream up on the Chinese. It is Fu Manchu, Charlie Chan, Flash Gordon, and Kung Fu all wrapped up in one shmear.

Incidentally, some of the "Kung Fu" cronies were in it. Need I say more?

Fang Chao Ling

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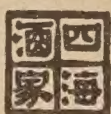
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Fang Chao Ling exhibited at Zachary Waller Gallery

Fang Chao Ling, one of the few artists living in the West who has been permitted to travel and paint in China, will have a one-woman exhibition of her paintings and calligraphy at the Zachary Waller Gallery at 904 North La Cienega Blvd., Los Angeles, through November 17, 1973.

Many of the paintings in this exhibition are landscapes and scenes painted on the artist's recent trips to China. Among the artist's calligraphic works is a poem by Chairman Mao Tse-tung.

Born in 1914 in the Kiangsu province of China on Lake Tai, Fang was educated by private tutors in Chinese classics, in painting, and in calligraphy. In 1937, she entered the University of Manchester. For the last 14 years she has lived and worked in England. During the early part of her marriage, she had little time to paint since she was busy raising six sons and twin daughters. However, when her husband died, she not only helped run his import/export business, but also returned to painting to help support her family.

Fang Chao Ling's works have been exhibited at the British Museum in London and the de Young Museum in San Francisco, and in many fine galleries and museums throughout the world. Her paintings and calligraphy are to be found in the permanent collection of the British Museum, the Avery Brundage Collection and the Coln Museum, and in private and public collections throughout Asia, Europe and the United States.

Fang Chao Ling's colors, composition and subject matter imbue her works with an originality and freshness that have made her paintings sought after by museums and collectors in many countries. It has been said that "her calligraphic brushstrokes, both powerful and subtle, are enriched by her imagination. The variety of lines—thick and thin, firm and fluctuating, wet and dry—raise her expression from the orthodox and realistic to the untrammelled and romantic."

Besides her paintings of China, Fang Chao Ling's exhibit includes landscapes done in Carmel on a prior trip to California, as well as floral and other still lifes of her favorite flowers, fruits and vegetables.

Gallery hours are from 12 noon to 4 p.m.



FANG CHAO LING on the great Wall

IN THE NEWS: PUMPKIN, WHEAT

By GEORGE Y. TAO

Pumpkin's a Treat: Had enough Halloween tricks for now? I do not blame you. With all those horror stories coming out of Washington, D.C., we taxpayers are up to the neck with them tricks. But this is also the season for pumpkins, which, according to the Chinese scheme of things, are "a treat."

Pumpkins are a gourdlike fruit or vegetable from a fast-growing vine. They are considered highly nourishing, containing vitamins A and B. "A sweet plant that has a warm disposition," says the Book of Herbs. The medicinal value of pumpkin lies in its ability to condition the stomach and build up the life force. Because the fibrous matter is easy on the stomach, pumpkins are used by traditional doctors to speed up the recuperative process. It is also said to be good in post-fever cases. However, this familiar, round, deep-yellow plant tends to trap wetness and heat in one's system, thereby making it unsuitable for those afflicted with jaundice, beriberi and similar ailments.

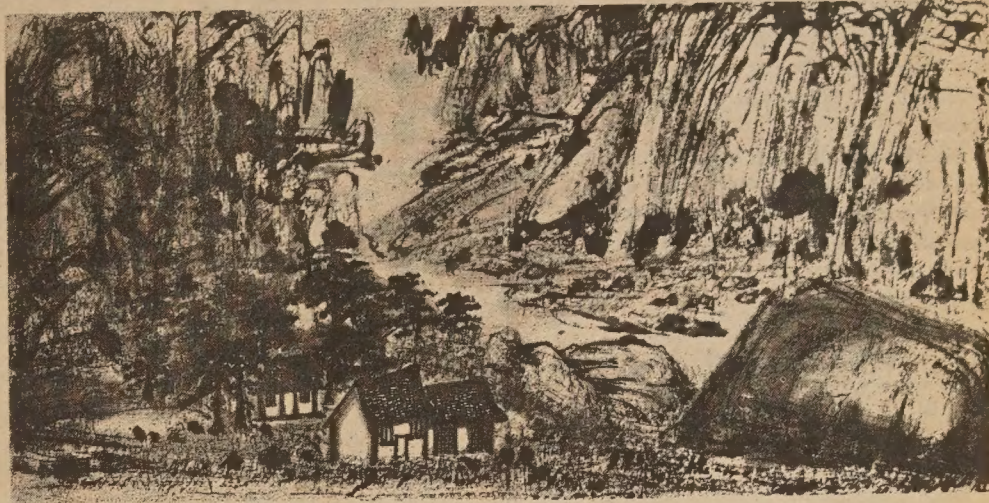
Please don't throw away pumpkin seeds: Pumpkin seeds are said to be effective as a parasiticide, but to see results the patient must take it as a snack for 15 consecutive days or longer. The toasted seeds tend also to alleviate high blood pressure.

U.S. Wheat Helps Trade Balance: Secretary of Agriculture Earl Butz declared in San Francisco last month that under the American system of free enterprise, farm production is at such an all-time high that "socialist countries are unlikely to duplicate it."

Although China, like the Soviet Union, has been buying wheat on a massive scale from major western producers, including Canada and the USA, there is no sign of a shortage. Recent visitors to the People's Republic seem to confirm this observation.

According to a Reuters dispatch, China's population has been growing at a two per cent annual rate in the past decade, while during the same period her food production has increased at a rate of four per cent annually. China has recently been donating 35,000 tons of rice to six West African nations for drought relief and, without doubt, to North Vietnam as a result of defoliation during the war. There have also been reports of China's stockpiling of wheat and other staples in underground bomb shelters to prepare for the eventuality of a surprise Soviet missile attack.

(George Tao is the editor-publisher of China Medical Reporter in Palo Alto.)



CHERISHING ONE'S OWN LAND

CHOW

(Continued from page 1)

remains is of questionable quality," he said.

STANDARDS

Chow debated Van Messel's viewpoint, as stated to him, that he doesn't measure up to KPIX's standards. "On a journalistic level, they didn't have just cause for firing me. I think I've done a good job. People out there and in other stations know I've done a good job," he said.

He also proudly pointed out that he received the Emmy Award last year for the best local documentary for his story on land reform and merit awards from Associated Press for his investigative reporting on Chinatown youth and land reform.

When asked whether his being Asian affected their decision to dismiss him in any way, Chow replied that the station didn't care about filling their quota as far as an Asian American went. "Whether they found Linda Shen (new reporter with KPIX) or not, they would have fired me anyway," he said.

"They just want people who will do what they want and who will fit into their image, and I didn't," he further explained.

Chow feels that if KPIX were sensitive to the Asian community, they would not have deprived their audience of the insights of an Asian American reporter who has grown up in that community and replaced him with an Asian reporter from out of town. "I am a conduit between the media and the community. I know the community and have some sensitivity to it," he said.

BILINGUAL

Chow admitted that at first he had not wanted to be tagged with the ethnic community, but he soon realized that he was better qualified than white reporters to handle certain community news. "What the

Asian American community needs is a fully bilingual media person. But there is no one bilingual who can pass as white," said Chow.

Chow feels that like other stations, KPIX is insensitive to the needs of ethnic communities. A newsroom rumor: Bill Hillier, Program Manager, once said, "Less than 11% of the Bay Area audience is non-white and we should always try to remember we are trying to reach the other 89%."

This nonchalant attitude toward minorities is evident in their minority programs, which consist of inexpensive community news conferences held in the studio and aired at "ungodly" hours. "Chinatown probably never knew that Kit Fong was on Ben Williams' show to talk about youth problems," Chow said.

At this point, Chow does not want to go back to KPIX. He will check out media job opportunities in Los Angeles and begin work on a documentary on U.S.-China Friendship Week with Chinese Media Committee. He also expressed a desire to do more documentaries on the Chinese-American community. "With the aid of grants, I would like to amplify the pulse of Chinatown, such as is done through the stories told in the book *Longtime Californ'*," he said.

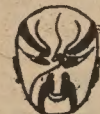
RESTORING ORIENTAL PAINTINGS

"The Art of Remounting and Restoring Oriental Paintings," a 45-minute sound film in color, has been scheduled by the Museum Society for additional showings in the auditorium of the Asian Art Museum, Golden Gate Park.

It will be shown continuously from noon until 4 p.m. on both Saturday and Sunday, November 10 and 11. Admission of 50 cents per person will be charged.

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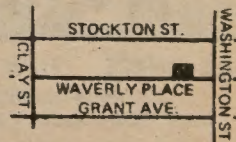
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CLUB HOLDS FASHION SHOW FOR ON LOK

The Square and Circle Club, a non-profit Chinese women's service organization, will hold a fashion show luncheon, "Noël d'Elegance," at the Hyatt Regency on Saturday, Dec. 1. Admission is \$10 per person. Proceeds will go to On Lok Senior Health Services to enable the Chinese elderly to remain in the Chinatown-North Beach area by providing an alternative to nursing home care.

The fashion show will feature clothes from Saks Fifth Avenue. For reservations, call 563-0992.

The club is celebrating its 50th year next June. Since its founding by seven Chinese girls, it has participated in scholarships, camper-ships, special events at the Chinese Education Center, tutorial programs, and many other activities.



JACKSON PHARMACY SCORES IN BOWLING

Allen Yee and Randy Wong paced Jackson-Powell Pharmacy to a 34-26 victory over Serra Bowl in the Mon Lee Classic league competition at Downtown Bowl recently.

The Mon Lee, one of the oldest Chinese bowling leagues in the city, uses the high point system of scoring, awarding ten points for each team win and two for each individual win.

Randy Wong contributed six points to the team total by winning all three of his matches on games of 212-200-182 for a 594 series. Yee shot 658 on games of 189-234-235.

The rest of the Jackson-Powell lineup showed George Fong with 607, Harry Yee 602 and Al Hum 564.

The night's most one-sided match went to Pollak Printing 56-4 over Kuo Wah Restaurant with Paul Lux 638, Jeff Louie 630 and Peter Low, who won all three of his matches, 565 leading the way. Harry Leong's 610 series for Kuo Wah was wasted.

In other matches Sun Hung Heung prevailed over China Dolls, 35-25, despite a 649 series by Ernie Kondo; and Camino Bowl, with help from Bill Lew's 568 and Paul Jong's 596, ripped All American Bowling Supply 54-6.

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Rolland Lowe comments on UBAC distribution

United Bay Area Crusade (UBAC), local fund-raiser with the pitch that everyone should contribute his or her fair share, recently announced the distribution of over \$13 million to 97 organizations. Chinese Newcomers Service Center received \$52,000 and Chinatown Community Children's Center, \$24,809.

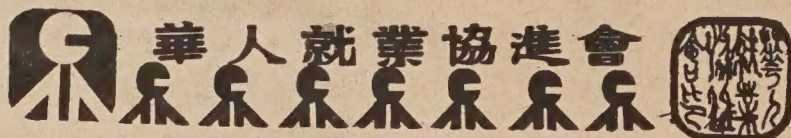
Dr. Rolland Lowe, a member of the UBAC Board of Trustees, Board of Directors, and the only Asian American and physician on the Admissions and Allocation Committee, was asked if he felt Chinatown had received its fair share.

Lowe answered that Chinatown could not demand its fair share for two reasons. First of all, UBAC

doesn't have enough money to give more to agencies. In the last two years, UBAC has taken on 50 new agencies with no increase in funds raised. Secondly, city-wide agencies such as Salvation Army and the American Red Cross, who receive sizeable amounts from UBAC, claim they serve all communities, including Chinatown.

Lowe feels that Chinatown should pressure city-wide UBAC support agencies to better serve Chinatown. Presently, Bob Young, new director to measure the effectiveness of UBAC agencies, is working out a three-year method of better evaluation agencies.

—J.Y.



Chinese for Affirmative Action has been notified of these job openings:

Temporary Secretary. Typing 55 to 60 wpm, shorthand 80. Dictaphone transcription, and a good speller. \$500/month.

Policy Analyst. Study and research impact of BART on three Bay Area counties. Analyze decision-making process leading to transportation plans. Must have BA, two years grad study in Poli Sci or Public Admin, some exp. in urban transportation. \$1,134-1,438/month. Deadline: 11/15/73.

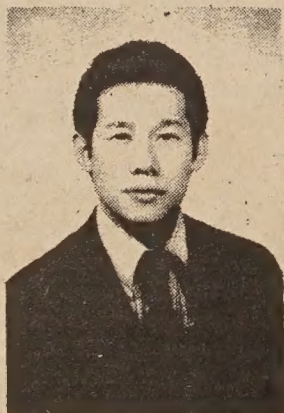
Mechanic. Perform skilled mechanical work at journeyman level in the maintenance and repair of autos, trucks, tractors, and other equipment. Day or night shift. \$1000-1081. File for open exam before Monday, 11/19/73.

Gardener. Grounds and property maintenance duties. May be responsible for maintenance of single property or at various locations. H.S. grad, 2 yrs. exp. in gardening work, or completion of 2-yr. course in gardening at a technical or trade school. Calif. driver's license. \$904/month.

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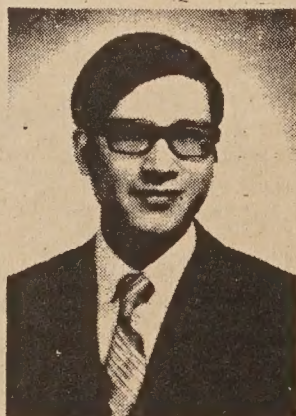
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events

WED., NOV. 7, 8 P.M.

China Institute in America presents Chiang Ching and company (dancers) with Chinese Music Ensemble of New York at Town Hall, 123 W. 43rd St., NYC. \$5, \$3 or \$2 tickets. Call (212) 744-8181 or write China Institute in America, 125 E. 65th St., NYC 10021.

WED.-TUES., NOV. 7-13

Film showing of "Princess Yang Kwei Fei" by Mizoguchi and "Late Spring" by Yasujiro Ozu at the Surf Theatre. Phone: 664-6300.

SAT., NOV. 10

International Institute of the East Bay honors Vivian M. Wong and 24 other foreign-born persons at an awards dinner at Kaiser Center in Oakland. Reservations: International Institute, 297 Lee St., Oakland 94610, no later than Nov. 5. Info: 451-2846.

NOW THROUGH NOV. 11

"Executive Order 9066," California Historical Society exhibit at Fresno Art Center, 3033 E. Yale, noon-4 p.m., Wed. eve. 7:30-9:30 p.m.

NOW THROUGH SAT., NOV. 17

Exhibit of paintings and calligraphy by Fang Chao Ling at Zachary Waller Gallery, 904 N. La Cienega Blvd., Los Angeles. Gallery hours are 12-4 p.m. Mon.-Sat.

THURS., NOV. 8, 7 P.M.

Daniel Chu's slide show on China at Galileo Community School Little Theater, 1150 Francisco. Info: 673-2531.

THURS., NOV. 8, 7:30 P.M.

General assembly meeting at J. Eugene McAteer High School's cafeteria. Parents encouraged to attend.

FRI., NOV. 9, 7 P.M.

SAT. & SUN., NOV. 10 & 11, 3 & 7 P.M.

"A Great Treasurehouse" and "Away with All Pests," films on medicine in China today at Asian

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YOUTH DIRECTOR for a community center in Chinatown. Tel.: 781-7360.

Community Center, 846 Kearny St. Info: 397-0629.

SAT., NOV. 10, 8 P.M.-1 A.M.

Stanford Area Chinese Club presents "The Chrysanthemum Ball," a benefit dance, at the Palo Alto Hills Country Club. Donation \$6 per person; proceeds to community projects. Tickets and info: S.C. Lee, 968-5818; or Helen Lee 941-2855.

SAT. & SUN., NOV. 10 & 11, NOON-4 P.M.

"The Art of Remounting and Restoring Oriental Paintings," color film at Asian Art Museum, Golden Gate Park. 50¢ admission.

SUN., NOV. 11, 2:30 P.M.

Lecture: "China, A Geographical Analysis," by Dr. Chiao-min Hsieh of Univ. of Pittsburgh, at Chinese Community Church, 1011 L St., N.W., Washington, D.C.

TUES., NOV. 13, 12 NOON

Films: "One Nation, Many Peoples" and "The People's Army" from Felix Greene's "One Man's China" in the Exhibit Room at the Main Library, Larkin and McAllister streets.

FRI., NOV. 16, 7:30 P.M.

Multi-media presentation and discussion on minorities in China, "Impressions of China," by the Association of Chinese Teachers (TACT) at Commodore Stockton School Auditorium, Clay St. near Stockton.

FRI., NOV. 16, 9:30 P.M.-2 A.M.

Benefit dance: "Feelin' Stronger" with Approaching Storm and Jest Jammin', sponsored by Spartan Oriocci and Asian American Studies at California State University, San Jose, ballroom. Donation: \$1.50 girls before 10 p.m., \$2 members, and \$2.50 general.

SAT., NOV. 17, 1 P.M.

Seven short films by Norman McLaren in the museum auditorium at the San Francisco Museum of Art, Van Ness and McAllister. Free for children.

SAT., NOV. 17, 9 P.M.-1 A.M.

Benefit dance sponsored by Lingnan University Alumni Association at Grand Ballroom at Sheraton Palace Hotel. \$2.50 donation and door prizes.

SAT. & SUN., NOV. 17 & 18, 10 A.M.

Oakland YWCA's first Women's Festival of the Arts at YWCA, 1515 Webster St., Oakland. Free.

TUES., NOV. 20, NOON

Films: "Friendship First, Competition Second" from Felix Greene's "One Man's China," and "A Luta Continua" in the Exhibit Room at the Main Library, Larkin and McAllister streets.

TUES., NOV. 27, 11 A.M. 8 P.M.

Film: "The Bride and I" at City College of San Francisco in E-101. English subtitles. Free.

SAT., DEC. 1

Square and Circle's "Noel d'Elegance," a benefit fashion show and luncheon for On Lok Senior Health Services, at the Hyatt Regency, with fashions from Saks Fifth Avenue. Admission \$10 per person. Reservations: 563-0992.

SAT., DEC. 1

Benefit fashion show for On Lok Senior Health Services by Square and Circle Club at Hyatt Regency. Admission: \$10 per person. Reservations: 563-0992.

By MABEL LAI



家常
食譜

短聞

華埠仍望分享撥款於青年輔導計劃，既由預算分析家整理，通過市參議會財務小組，總在幾個星期內的事，主任威廉·貝加及市長助理士卡普拉都同樣說，這計劃的歲入分配基金，已由原定的廿五萬元，減到十四萬四千元，在年度內分攤原則上，還有很多削減。

這計劃有助於外國出生，十二至十八歲的華埠青年。它將包括初中俱樂部，職業訓練和顧問，及資助現有青年服務組織的活動。

由於人權委員會員加主任的贊同，又由於嚴泮欣參議員六月十月間的有限度同意，都紀錄在卷，這個青年輔導計劃的成功，係屬很高云云。

為反叛，則所有泰國人俱為叛徒。

十月十一日的中午，五萬學生和熱心人士聚集於譚馬錫大學唱歌及高呼口號國家學生中心呼籲全國學生罷課，當日下午，政府發言人，在電視上展示被扣留者犯罪的證據，政府沒收毛澤東及共黨人士的著作，當晚，巴博拒絕釋放十三名被扣留者。

十月十二日，清邁省有一萬名學生趕往聲援，破曉時分在譚馬錫大學的運動場上聚集了約七萬五千人，他們人勢眾多，使政府不得不下令軍警及治安人員緊急戒備。黃昏時，在譚馬錫大學抗議的人數增至十五萬，使大學校園變成了一個大海，下午七時，政府似乎稍發慈悲，准許示威者以現金保釋各人，但示威學生們拒絕此一建議，學生們提出最後通牒，要求當局在十月十三日中午無條件釋放被扣留者，否則他們將進行泰國空前的示威大遊行，而十三名活體份子亦拒絕離開監獄。

十月十三日（星期六）——集結的人比昨天更多，在校園外的街道上，約有四十萬人在等候觀看一場無可避免的風暴。在烈日下，學生的領袖爬登大學建築物，攻擊政府領袖。中午，示威者手持國旗，國皇及王后的肖像邁向民主紀念碑，第二行的人高舉軍政領袖的肖像前進，他們如流水般從校園湧向街道，路人向示威者派發水、炒飯、香蕉等慰勞他們。當局不敢阻止他們的行動，只有一小撮交通警察袖手旁觀。在上午十時，巴博及其顧問決定無條件釋放被扣留者，但他們拒絕離開，聲言要等候國家學生中心的指示，結果他們等了八小時與國家學生中心的人談論之後才離去。當日下午，四十五歲的泰王蓬邁實傳召總理他儂及內閣閣員往皇宮舉行了一小時的會議，其後，泰王與九名學生舉行會議，他告訴學生說他們已達到目的，更請求學生理智地冷靜地行動去恢復和平與秩序。他說內閣已保證在一九七四年十月頒布憲法，巴博於當晚在廣播及電視上作出上述承諾。

十月十四日（星期日）——大批警察驅逐了約五萬名學生往皇宮附近，催淚彈驅散了示威者，槍聲清晰可聞，數人被擊斃，學生憤然推翻汽車和擊碎窗戶，他們以鐵枝和玻璃瓶作武器，攻擊並燒毀了政府的公共關係大樓和稅務大樓。中午時，有坦克支持的陸軍趕到現場向學生開火，數以百計的示威者，旁觀者和警察被射殺，坦克包圍了譚馬錫大學，但暴動繼續在市區各處發生，直升機在市區上空盤旋，向示威群眾集結處射擊。

下午六時，政府宣佈引退，但他儂仍然保留其三軍總司令之職，七時十五分，泰王蓬邁定在電視及電台宣佈任命桑雅教授為首相，不久數百人在街上高呼：「我們勝利了。」十五分鐘之後，市區總警署的警察繼續向圍繞在民主紀念碑的數千名學生及市民射擊。為了改善惡劣的形勢，警方散佈謠言謂巴博已逃離國境。

十月十五日，前任首相他儂為了維護自己的權力，宣佈有反叛者及恐怖份子混入示威群眾中，所以他採取激烈手段去對付他們，在當日早上，據悉他儂、巴博集團與防暴總司令部長發生衝突，他儂、巴博集團繼續以強硬手段去消滅示威者，但司令部長則反對傷害那批青年人。

後記

關宇

這次泰國政變，由十月五日到十五日十天內，發生了泰國史無前例的事件，被學生以不流血革命推翻了他儂元帥強有力的政權。泰國從一九三二年起，由軍人統治國家，正所謂「槍桿子出政權」也。他儂的軍政府實力非常堅強，他自己是總理，統攝國家大事，親兼是副總理巴博元帥，兼任警察總監，兒子亦即巴博女婿那農上校為副國家安全首長，掌握了特務全權，這被泰人目為「鐵三角」的軍政府，竟然被手無寸鐵的學生推翻，由法政大學校長桑雅出任總理而成為文人執政的局面。這事件是夠戲劇化的，我這次「東南亞之行」，是在十月廿二日受傷。無論如何，泰國軍閥已將權力交給平民首相而自已則逃亡海外。他儂及巴博政權在有堅強意志但組織散漫及手無寸鐵的學生之前倒台，學生們並得到當局答允在數月之內舉行普選及修改憲法。何以那些無計劃，無組織的學生能推倒一泰國局面平定以後，取銷了戒嚴令和恢復國際交通才到曼谷的，事情只隔了七天，但市面非常安定，一切恢復常態，但自己身為新聞記者，對泰國這次政變，既身履其地，安得不採訪點資料？

「遠東經濟導報」這篇文章，只是一般性的報導，作為一個對世界政治潮流有興趣的讀者，這顯然是不夠份量的。以我自己來說，到了曼谷，對泰國這次政變，心裏便浮上了以下幾個問題。

(一)為什麼他儂這樣強有力的軍政府會倒台？這全是學生的力量嗎？

(二)他儂政權自這次學生革命為「暴亂」，并搜出了共黨的宣傳品，是否有共黨份子滲透其間？

(三)泰國是一個佛教國家，似乎不大熱衷於

躍學生只是此次暴動的摧生劑，加速了民衆對政府失去信心而已。

泰國的施政者既不了解國家的社會和經濟問題亦不願將權力交給有能力去解決民生疾苦的人去施行。巴博大權在握，獨行獨斷，不納忠言，失盡民心亦不得不陸軍的支持，所以抵不住一場風暴而垮台。

革命，為什麼這次轟轟烈烈的鬧起來？民心的趨向如何？

(四)華人在泰國有二百多萬，在這次「學生革命」中立場如何？

上述四個問題在「遠東經濟導報」的文章裏並沒有論列，所以我便憑我在曼谷的採訪所得，略加論列，作為補充。

(一)他儂軍政府雖強有力，但因貪污暴行，早失民心，至今并無憲法，學生革命的動機萌芽於製憲，巴博要期以三年，學生要立即着手，於是請願者和軍警發生衝突成為導火線，到革命隊伍越來越壯大的時候，他儂的對派（如模莎臘信，社尼等）都跑出來了，更因陸軍總司令吉詩哇拉上將同情學生行動，不主張殘殺，迫使他儂政權倒台。

(下轉第九頁)

泰國政變之經過

禾生譯自遠東經濟導報

泰國的暴亂在六月已開始醞釀，一萬名學生替九名被林金行大學 Ramkhamhaeng University 開除的學生抱不平，憤然聚集於民主紀念碑前，要求開除該大學的校監沙地巴蘇基朗 Sakdi 及恢復被開除者的學籍。到了六月廿一日，學生領袖又提出另一要求立刻草擬憲法並在六個月內完成之，但校監沙地巴蘇基朗不會被學生嚇倒。

在十月五日，憲法運動已在公眾場所出現，九日之後，此一運動達到高潮，在一個血腥的星期日，學生們推倒了政府，驅逐了大權在握的強人，事情的發展如下：

十月五日，國家學生中心秘書長潘微 Thirayuth Boonmee 在化緬廣場 Phramane Ground 催促當局早日提出憲法，無數學生因恐懼警方會採取行動而沒有參加，但仍有一百人——包括知識

份子，作家和藝人參加聚會，這些人被認為是憲法運動的支持者，其中有首相他農之弟，警察總長傑狄漢 Gen. Sangsakorn 及前外交部長太勒高文 Khoman。十月六日，一些大學生和教授在曼谷市區派發傳單，其他人士也參加此一行動，但數小時之後，警察逮捕了十

人，其中有一名為譚馬錫大學的經濟系教授和數名譚馬錫及林金行大學的學生。

十月七日，大多數人估計被捕者的懲罰不會超過數日的囚禁，罪名是阻礙公共交通及違反禁止超過五人公開集會的條例。國家學生中心的秘書長森伯 Sombath Thammongkonthawong 聲稱其組織將採取行動去恢復民主政治，學生中心當時描述該逮捕行動為一種在泰國製造恐怖氣氛的企圖。

當晚警方宣佈再拘捕一名「活躍份子」，被捕的十二人將被控告煽動公眾反對政府的罪名。

十月八日，代警察總長巴博說散發傳單者是陰謀叛國者，聲稱警

他農政權的計劃，他下令逮捕前國會議員 Khaiseng Sooksai 蘇世。

十月九日下午，首相他農在內閣開會時宣佈政府已決定運用其絕對權力去對付被捕的十二名「活躍份子」。他農及巴博得意地聲稱警方已在囚犯的家中搜獲叛國的證據。在首都的大學校園及市中心，市民傳言着被扣留者將被控反叛至參加共黨行動的罪名，試圖探監的大學生及教授都不獲准與

大學的一百八十位教員聯名上書給他農，大意如下：「我等同意在憲法運動中被捕的十二人但為誠意促進國家民主政治者，其行動並未破壞和平或影響人民之道德，吾人懇求政府釋放該十二人，以避免局勢日漸惡化，並使民衆憂慮。」

預定的考試被取消，入夜，數以百計的學生湧進譚馬錫大學的廣場，二千人參加午夜前的靜坐，互相傳遞憲法

立黑旗。十月十日，學生抗議行動迅速蔓延，在早上，青年人川流不息地湧向譚馬錫大學，全國大學及學院的學生及教師由公路及火車湧向譚馬錫大學，當日下午便聚集了一萬名示威者，此時政府匆忙地商議鎮壓手段去恢復秩序，譚馬錫大學的形勢越顯緊張，但仍有青年不斷湧進，數十位大學講師簽署請願書，要求釋放被扣者，其中一位講師聲

言如果多費的更見

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(上)

我有一個不合常情的怪望，尤其是在工作繁重之際，心裏總是想：「最好是病倒了，可以在醫院平靜地休養一下。」

每年到了自己的生辰，自動去給身體來一次大檢查。二十年來，醫生都是說：「各部正常，沒有不良的病徵。」我反而失望起來，說：「四十歲人，不應該小病一次麼？」

諾紹史基醫生笑着說：「你必需記住，我從來沒有收過你的診金呢。」這是對的，他向來為我免費檢查。自從他調升為典化城的主任醫師後，我便轉到波頓醫生處求診。

這個夏天，到波頓醫生處循例檢查全身。他利用電波，透視照片等在我身上求詳不厭。又會同了眼科專家，耳鼻喉科專家，聽覺專家，血型專家等一同商討。我想知道情勢不妙，最後一個聯合公告說出：「你的左耳耳膜上有個小洞，要施手術彌補縫。」

我對這個診斷，絲毫不感意外。最近一個月來，內耳發炎，膿流不止，那間斷性的失聰，曾使我不勝其擾。

「我們要在你耳上割下一些皮膚，然後黏在耳膜的小洞上。」

「裂洞有多大？」我的心有點沉重。

「大約是八分之一寸。」負責手術的白爾醫生在紙畫了一個圓圈。

「不動手術可以麼？」

「我們已經為你試用過黏性的藥物，不見功效，手術是不可避免的事。」

入院日期約定在星期日的下午三時，那天我講完了道，就在人聲沸騰的交誼廳中靜靜地溜走了。

進了醫院，似乎面臨一場大戰，心情開始緊張起來，我一向怕見牙醫生，何況今天是割耳補耳呢。在簽同意手術書的時候，根本沒有反抗的餘地，那種氣憤，是如假包換的「視死如歸」。

躺在床，先學會了那些電鈕，病也要學呵。一個駐院醫生來作手術前的檢查，看護把我的脈搏和血壓紀錄妥當。另一個彪形大漢推來一輛輪椅，要把我搬到愛克司光室去。

計算起來，從病房到終站，換了三班人，最後才把我放在一座不銹鋼的台上，我望上去那些大小的燈和儀器，那交叉複雜的粗電綫，還有各式的鏡頭，好像處身好萊塢製片場內，又感覺到我不過是一頭被作太空試驗的小白鼠。

起初看護問我說：「你熟悉醫院的路綫麼？」

我回答道：「不祇熟悉，而且常來走動呢。」

他驚奇地問道：「爲甚麼？」

我祇好表明自己的身份：「我經常來這裏探訪病人。」

我房的同伴大約六十來歲，他在眼部施行手術，雙目仍爲綑帶包住。「日子真長呵！」他寂寞嘆息着：「尤其是在黑暗裏。嗨，今天有陽光嗎？」

我回答說：「沒有，仍舊是大霧重重。」

醫院的氣氛，很使人想起身體以外的問題。

「我是交通部的一個主任。」同房的爲了看不見，不斷逗引我談話：「你幹那一行？你有多少年紀？」

我告訴他，還問：「你相信上帝嗎？」

「我相信，但祇有兩年半，其餘的光陰，都浪費了。」

一個穿着綠色制服的醫生進來，很和藹地自我介紹說：「我是你的蒙藥師。等一會護士會給你一顆安眠藥片。施手術的時間是明早八時四十五分，你不要害怕，我會小心照顧你。」

我害怕？經他一提，我才真的害怕起來了。假如我一睡不起呢？況且白爾醫生是耳科專家，也早就說明手術沒有百份之百的把握。那麼迷暈期間該有何感覺，一旦蒙藥不生效力呢？（未完）

余卓雄

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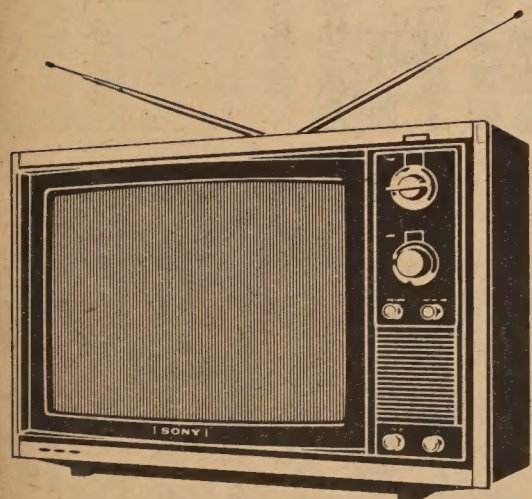
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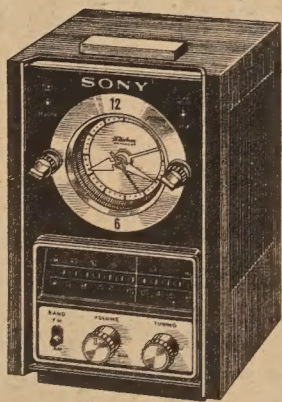
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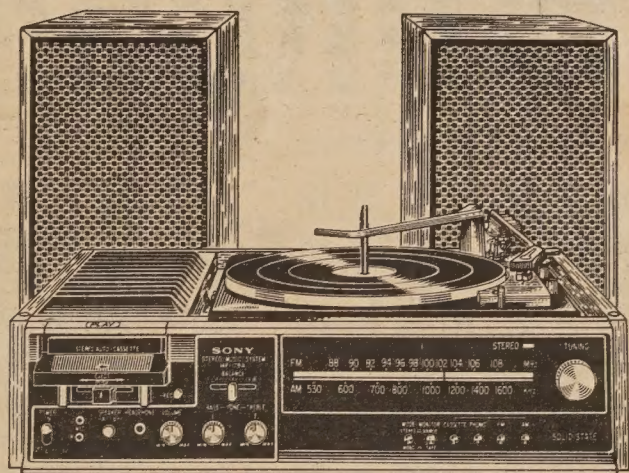


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美國人的生活節奏

菊明

要在美國社會站得住腳，便要永無休止的作生活的奮鬥和競爭，否則馬上就會遭遇到落伍淘汰的悲慘命運。

譬如你在美國大學獲得了學位，進入了職業界，要是你在本行工作上中斷了三、五年，那麼不會再有任何機關行號重視你過去所得的學位而願意予以錄用了。而且縱使你始終在本行上工作，但若你在一定時間內還不能獲得升職的話，那老闆就要請你另謀出路，否則也會將你調到次要的地方去，以便騰出位置來給其他更有能力的人。在大學裏教書也是一樣，教授在一定時間內如果沒有新的學術性論著發表，則就得準備退休，將位置讓給別人了。在人事方面，固然是這樣的現實，在企業、商品及市場方面，更是競爭劇烈，猶如戰場。美國大實業家D. V. 洛克斐勒指出，近廿年來，科學家所獲得的新發明和新知識遠勝於過去五十年所獲得的總和，因此有百分之七十的商品，它的市場壽命只有三到五年，甚至有些產品如尼龍與石油化學工業，它的進步和變革的速度，使專家也感到咋舌。近幾年來，美國所創辦

的企業，幾乎半數在五年之內便因陳舊而淘汰了。這種慘酷的事實所啓示的意義，一方面表示現代科學技術的進步，驅策全體有關的人與事不得不奮力跟着它的步伐而前進，否則時不予我，就會被時代所遺棄；另一方面也表示人們處在這種生存競爭劇烈的社會中，使社會進步的節奏愈益快速。如此兩方面的因果相乘，必使生活競爭愈烈，社會進步也愈速，演進到了像目前美國的地步，無怪乎給人的印象是緊張的透不過氣來！

有人曾對美國人的生活節奏在各大學中舉行了一次意見調查，結果有百分之七十五以上的意見反映，認為美國愈演愈烈和過份現實的生活方式，有和緩的必要，並且認為美國精神病患者的劇增，嬉皮的流行，都是反抗這種生活方式的表徵。但無論如何，美國是今天世界上頭等的富強國家，它的形成，撇開自然環境的因素不談，美國人的生活方式是或是一項最重要的原動力。而這種生活方式的形成，似乎與傳統的關係較少，而是人為制度改革的產物。

再談到我們東方人的生活方式，東方人十分重視傳統，在其傳統的思想觀念所創造出來的生活方式和社會制度，甚多擺脫不了靜態的農業社會範疇。它的特性是對人優容，對事從容。以人事制度為例，對資格愈老，學校畢業或考試及格年屆愈早的人，愈加看重，而不問他是否已與時代新知脫節；又如店號、商品，也是講究招牌愈老愈好，而不問它的實質是否隨時間而有不斷改進；做事則講求穩當，對急進和冒險都所不取。這樣的生活態度，自然使社會進步的節拍緩慢，與美國人的生活態度迥然不同，成就也就各異了。上述東方人的生活方式，缺點顯然很多，但也不是一無是處，至少它比較富於人性。不過處於今天的國際社會中，無論政治、經濟，都競爭得很激烈，已發達的國家，固然仍望百尺竿頭，時時須懷「龜兔賽跑故事」的警惕。落後國家更要急起直追，作迎頭趕上的打算。否則休想在國際社會中獨立生存。因此人們生活節奏的過份緩慢，影响了改革和進步，是堪以憂慮的。東方人今後要在世界舞台上扮演重要角色，非得借鏡他邦，改變保守的制度和習俗，加速生活的節拍，使新的典章制度，鼓勵競爭，崇尚奮鬥，讓強者出頭，源源不斷，生生不息，然後整個國家社會才有衝前的動力和快速的進步。

信託儲蓄貸款會

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孟子曰：「魚我所欲也。熊掌亦我所欲也。二者不可得兼。舍魚而取熊掌者也。」

今之理財家即曰：「儲蓄會利息高。我所欲也。銀行可簽支票。亦我所欲也。二者不可得兼。舍誰而取誰焉？」

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白宮

(上接首頁)

民衆和政府的最大爭執，據報界謂實基於開除郭斯水門主控官行為。西聯電報局報告當晚民衆紛打電報有廿五萬件之多，凡十二對一，都是反對總統的。跟着美國四處集會呼採彈劾行動，卜技利校園聚合至萬人，其他米昔根、杜基、埃奧華、南加州各校都是，但無暴動情形發生。也看到千名巡行者在白宮前持牌子，上寫着「要彈劾者響號」。於是路過汽車鳴聲大作。在紐澤西普林斯頓的民意測驗公司，為CBS電台工作結果，七四七人中，百分之

四十六反對彈劾四十二贊成，十二無意見。再次，百分之四十八覺得尼氏要辭職，廿九要留任，十二無意見。在議院中佔大多數的民主黨認為彈劾不能限於刑事犯法，例如「賣國，受賄及行為不端。」佔少數的共和黨反之要堅持原文。把行政首長權利為理由，三個月來，尼克遜總統力爭法院不得調取水門案錄音帶。至因開除郭斯主控官所掀起舉國不滿，他又允予交出，這樣來說，可以證明白宮事前有無知情。去週三，地院推事施力加忽公佈據白宮說，某兩條重要音帶向未存在。即是七三年四月十五日迪安對話，和七二年六月廿日米曹對話那兩條，非因系統不靈，即因未曾搭上。水門委會主席上議員雅溫說此事「真奇怪」，上議員魏加說：「顯然這寶貝給走漏了。」

特別主控官也成了問題。尼總統雖說任由主控官獨立及獲得行政部門合作；但又說不准總統文件外洩，及經由法院傳取。但議院方面不予同意，他們多數主張提案能使法院任用水門主控官，不受總統支使或開除。

上週四尼總統公佈任命沙斯比上議員（共和黨）一任總檢察官又乍和斯基（民主黨保守派律師）一任水門主控官。

回回金山客批世情

龍爭虎鬥

李小龍遺作「龍爭虎鬥」

一片，在港英文版權屬「邵氏」，而中文版權則屬「嘉禾」，兩大公司互爭香港觀眾。

金山客曰：此亦「龍爭虎鬥」也。

橫行者

蟹季開始，伍灣區捕蟹船歛收，螃蟹不知何處去？

金山客曰：此乃「橫行者」末日之預告歟？

人狗之間

美國貓狗生育率大增，十年內增加百分之四十，而人口增長率不過百分之十。

金山客曰：終有一天「人養狗」不是新聞；「狗養人」方是新聞矣。

了無牽掛

據調查：美國未婚男子，一百人中有廿八人裸睡。金山客曰：獨身漢「了無牽掛」之表現也。

還原

美國推行「廢物利用」計劃，將廢紙舊罐舊瓶返新還原。

金山客曰：如能將幣值還

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新鄉里：我唔係見到有

HOT DOG 嘅招牌咩，呢

兩個英文字我係識嘅，明明

傳統的包袱

中國人有尊敬文言、輕視口語的傳統觀念，總認為質白俚俗是一種罪惡，總以為某種程度的文是智識分子

成了學習語文的傳統方法，一般人從童年時代起在國文課堂上的光榮、驕傲、快樂都建築在成語典故上；國文教師的紅筆總是揀規矩方圓的地方密圈。長大了讀書，

經過長年的浸潤，許多人也的確不知道純淨的白話文到底怎麼寫了？他們對語彙、句法、篇章結構也都十分陌生了。下筆運用日常語言似易而實難，運用淺近文言似

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• 期四四第卷七第 • 日七月一十

KPIX FIRES CHRIS CHOW

效果嚴重各方注意

近年美國電視節目，警方謂此一罪行，係幾為暴力故事所獨佔，犯罪，槍殺，血腥，放火，綁票，強姦等鏡頭，不斷在螢光幕上出現，加上東方方式的「功夫」，空手道等刺激打鬥的動作，使青少年及兒童甚至包括成年人在內，深受「耳濡目染」影響，而增加了真實社會的罪行。

自從李小龍被目為國際「功夫」偶像以後，他所使用的三節棍便成為一時流行的武器，但美國青年幫從則改三節為兩節，即以十二寸長木條兩根，中間以皮條連繫俾便於收藏，這一武器，曾在美亞密殺死一男子，所以被治安當局目為危險武器而禁止使用。

本年十月二日，波士頓有六名少年，以汽油淋一婦人，焚燒致死。

白宮問題多

在上週末招待記者會當中，尼克遜總統表示不向要求彈劾者低頭，也絕無意辭職。他說他的麻煩多係報章及電

節目，現在各方的要求下，將會在最近舉行公聽，俾國會擬訂對付辦法。巴氏謂現行廣播標準，日趨弛鬆，亟宜來一次整頓。

美國電視導報會舉行過一次民意測驗，有三分之二以上國民，認為電視節目，暴力行動過多，據聯邦通訊傳播委員會報告，在本年六月三十日終結之一年內，觀眾投訴認為使人驚恐之電視節目達一千零五十八項，年前僅為三百六十九項，普通中學畢業之少年，其在校受教育之時間平均共一萬二千小時，而看電視的時間達一萬五千小時，由此可知電視教育比學校教育時間還長。

電視節目製作方面人員，則為暴力電視辯護，認為社會暴力極少數係與電視故事偶合。不過由於社會壓力日大，製作方面也在考慮改變「表現方法」，即把暴力鏡頭表現自然化，不強調動作與血腥，而求故事的趣味性與推理性，例如追殺一個人，鏡頭只攝其持槍，而另一人則受傷在醫院，中間減去被槍殺之掙扎及流血鏡頭，荷里活電視片集製作中心認為未來的電視片，當循着這一路道走。

堅持原則

三藩市華埠沙加緬度街夾市作頓街角地段改建廉價住宅，已由市重建局招商承建。華埠住屋協進聯會亦已擬定入選標準數項（見十月廿四日東西報），相信不久將會宣佈選拔結果。

華埠住屋協進聯會定了六項選拔標準：（一）非牟利公司為上選，（二）推廣華人就業機會，（三）發揚造福社會宗旨，（四）須有充足的財力與經驗，（五）須有建造與管理技能，及（六）須有服務社會的熱誠等；這些都是為華埠居民着想的原則。

我們希望住屋協進聯會諸委員能堅持這些已定的原則，不受外力影響，以大公為私的精神進行選拔工作。

當然，我們希望華埠各方能攜手合作，同謀社會福利。但我們亦明白在結果未宣佈前，斷無可能要求這幾間公司可以各取所長的態度來合作。我們只望在結果宣佈後，入選公司能與各方合作，實現住屋協進聯會所定的各項原則。（劉池光）

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